Table of Content

**Editorial** ........................................................................................................09
*Nilda Sirelli*

**Articles**

**DELUSION AND KNOWLEDGE INVENTION: The delusion as invention and the knowledge invention about delusion** ..............................................................14
Raquel Coelho Briggs de Albuquerque

**THE KNOW AND THE TRANSFERABLE LOVE: in the life and in the analytical practice, the custower is apt to revouce of the enjoyment for know?** .........................29
Luiza Pessin
THE TRANSFER AND ITS CLINICAL MANAGEMENT .......................... 41
Nilda Martins Sirelli

WHAT THE ANALYST CAN OFFER THE ADOLESCENT SUBJECT? ................................................................. 52
Aline Lima Tavares

SUPERSELF, DESIRE AND ENJOYMENT: incidences in clinical hysteria .......................................................... 60
Irvina Leite de Sampaio e Laéria Fontenele

THE ANGUISH IN THE FACE OF SUCCESS ......................... 80
Maurício Eugênio Maliska

CRYSTALLIZED IDENTIFICATIONS: The acknowledgement in the cultural policy ............................................ 92
Alexandre Fernandes Corrêa.

THIS WRITING OF THE IMPOSSIBLE: An approach of the real on “a breath of life” by Clarice Lispector .................. 109
Ingrid Mara Cruz Klinkby e Paulo José Carvalho da Silva

CONSIDERATIONS ON THE BEAUTIFUL THROUGH NIETZSCHEAN PHILOSOPHY: Reading of the Picture of Dorian Gray ................................................................. 136
Yvisson Gomes dos Santos
THE EXPERIENCE OF POETRY IN LOVE DANTE
MILANO.................................................................148
Alexandre Fernandes Côrrea

DIMENSIONS OF SUBLIMATION IN GREEK TRAGEDY
FROM THE NOTION OF FEMININE IN
PSYCHOANALYSIS..................................................168
Hevellyn Corrêa e Maria Cristina Poli

ARTUR LESCHER AND BAROQUE IN BRAZILIAN
CONTEMPORARY ART.............................................184
Alessandra Affortunati Martins Parente

ART, PHOTOGRAPHY AND FORMS OF PERCEPTION IN
WALTER BENJAMIN...........................................198
Anna Hartmann Cavalcanti

THE SUBVERSION OF THE CARTESIAN SUBJECT: The
Logical Relationship Between Psychoanalysis and the
Modern World.....................................................210
Márcio Ramos Ferreira e Sônia Alberti

Contents........................................................................224

Sommaire.....................................................................228
Instruções aos autores......................................................232